

EYE ON ART
**AYMAN
GHARAIBEH**
AT ORIENT GALLERY

Ayman Gharaibeh, who graduated from Yarmouk University with a degree in fine arts, is a young Jordanian artist whose creativity and talent have injected new blood into Jordan's art scene. Even from a young age, Gharaibeh possessed a distinct artistic style, one that was recognized at the Savannah College of Art and Design, where he won the International Competition for Student Artists in 1996.

Gharaibeh is known for his serious approach toward his artistic life and is regarded as an experienced artist, whose expertise is distinguished by his careful progress from one stage to the other. His latest stage is one of the most important that he has attained so far. It is an experiment that revolves around the woman, his "other half," involving her in his pursuit of perfection. In this experiment, the artist focuses on several items of visual psychology that clearly summarize his focus on body language as being the key to understanding his paintings. Each painting features a woman, alone and physically positioned to indicate a certain state of mind; Gharaibeh's women are always alone and in a dream state, distant from or attempting to pull away from the hustle and bustle of life.

Another significant feature of the artist's work is color. His paintings are rich in colors that sometimes match and at other times clash, but they always come across as particularly coherent.

When composing the surfaces of his paintings, the artist has created an innovative way of using materials that ultimately come together to present a special formula. Just as his paintings are colorful, they are also rich with diverse surfaces that present a harmonious rhythm and feel to his work.

The artist held four private exhibitions and participated in several local and international group exhibitions. Orient Gallery hosted Ayman Gharaibeh's first artistic experience in 2009, with the second one to be exhibited in 2012. ■

