



**EYE ON ART**

## BADER MAHASNEH 'INKS ON PAPER'

Bader Mahasneh's ink drawings on paper are figures without substance, almost transparent with a deliberate mystery. A general human shape, with layers of ink make them as complicated as real men and women are. The figures are not reduced to objects on the paper purely for the viewer to look at, but for the viewer to see through, to wonder what elements make up the faceless person.

His technique gives this transparency, unachievable in any other medium, with the colours used independently and in combination to create the layers of life.

Bader Mahasneh is a multi-talented young painter, photographer, illustrator and sculptor. Born in Jerash, Jordan, in 1977, he started painting at the age of five. After graduating with a bachelor's degree from Yarmouk University in 2002, the artist pursued his early art passion as he became a member at the painting studio at Yarmouk University and won third prize of young artists competition the same year. Shortly after, Mahasneh became involved in workshops and took part in designing the décor of the university theatre between 2002 and 2004, making sculptures of snow and fire in winter 2003. In 2006, Mahasneh participated in several printmaking workshops at the National Gallery in Amman, Jordan.

His first and second solo exhibitions were held at the French Cultural Center, then his third exhibition at the Orient Gallery. After the Orient Gallery exhibition, he start, making sculptures with a solo exhibition at Zara Gallery. Group exhibitions in Jordan, Syria, Yemen, Thailand and Sweden have been held over the past 10 years.

Bader Mahasneh's drawings will be on display at Jacaranda Images during the entire month of July. Jacaranda Images is a store dedicated to showcasing original art prints and works on paper. The only one of its kind in Amman, the store specializes in screen prints, etchings, lithographs, photographs, as well as reproductions and posters. ■

