

EYE ON ART

# GEORGES BASSIL AND THE ETERNAL POWER OF BEING

Indifferent to a viewer's stare and scrutiny, Georges Bassil's paintings stand naked and lonely – not always alone – for all to see, judge and value for what they are, no explanation required. However, judgment is not something either the painter or his faithful subjects worry about; they exist, with or without you, in a world of their own. They sometimes stare with big, round, dark eyes, eyes that seem to know something you do not and are not about to unveil it at any price. Other times, they just stand there, seemingly indifferent to anyone and everything that passes them by while, in fact, providing a constant reminder that art doesn't always have to shout out controversy or a definite state of being, it can simply whisper it while you attempt to formulate words to describe exactly what it is you are feeling in its presence. It is in these quiet moments, moments that have been experienced and widely acclaimed in Montreal, London, Nice, Dubai, Beirut and in Amman, starting April 13, at Orient Gallery, that Georges Bassil communicates the eternal, and somewhat weightless power of being and leaves you speechless. ■

