

JEHAD AL AMERI

A N D A L U S I A N
R E F L E C T I O N S





Living in Granada over the past few years has deeply altered and influenced Jihad Al Ameri's sense of visual perception. Moved by the visual brilliance of Andalusia, Al Ameri aims to honor this vividness using modern tools of painting and letter engraving, through the works of Andalusian poets such as Ibn Khafajah. In his latest exhibition, "Tattoo on Water," Al Ameri continues to honor the Arab civilization in Andalusia as he draws inspiration from the mirrors of the water and their invitation to self-reflect. Meanwhile, the layers of history read along the walls such as those that dance over Qasr Hamra are indicative of permanency that Al Ameri depicts in his reference to the tattoo. The exhibition, which will run throughout March at Orient Gallery, honors and reflects the essence of a luring and captivating past that Al Ameri successfully revives and cherishes in our contemporary time. ■



