

FEATURE | eye on art



By Osama Abu Sitta

CHILDREN OF GAZA

AT ORIENT GALLERY



In 2010, three international photographers, Giuseppe Aquili, Jim McFarlane and Anthony Dawton, with the support of Save the Children entered Gaza. For nearly two weeks, they photographed children and their families, victims of the Israeli incursion on December 27, 2008. These striking images are extraordinary; they tell of what happened to the Palestinian population and the damage inflicted upon them, physically and psychologically, but they also tell of a people, particularly the children, bright,

intelligent and full of hope.

The exhibition is as dramatic in its presentation as the images themselves, comprising of 21 black and white photographic art works each approximately 150 x 100 centimeters. Included in the exhibition are also original prints from the renowned artist Dia Azzawi, inspired by the photographic images. His prints provide a vivid and colourful contrast to the imposing monochrome images of Aquili, Dawton and McFarlane.



The exhibition hopes to define the process in which art can bring understanding to seemingly intractable political conflict as well as to highlight the terrible consequences, long and short term, of such conflicts. Orient Gallery will be offering its space in support of the exhibition and all proceeds will benefit the Save the Children projects in Gaza, particularly its outstanding work with conflict-traumatized children.

The exhibition will run from September 10 to September 30, 2013, at Orient Gallery.

